

# The Transcendent Triptych | David Six

2–3 Minuten

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Band of bandleaders: The Transcendent Triptych

If you're feeling sacrilegious, call them the contemporary trinity: drawing back the curtain on future sound spheres, The Transcendent Triptych calls on early, classical and folkloric music to redefine modern avant-garde Jazz.

Akin to the still-standing architecture of old, this ensemble of storied composer-musicians is built upon a tried-and-true triangular foundation: percussionist Tilo Weber – a force in the Berlin music scene (David Friedman Generations Trio, Y-Otis, Keno, winner of the “Deutsche Jazzpreis ‘22”) – lends his mallets to the drums and vibraphone while Austrian pianist David Six (Bill Frisell, Bryce Dessner, Stargaze) sets himself to the piano and harpsichord. Rounding out the trio with his tenor saxophone, János Ávéd (Randy Brecker, Benny Golson) brings his stratified musical voice, informed by more than a decade at the Budapest Modern Art Orchestra and countless collaborations with icons of the Hungarian and international jazz scene.

In this constellation, the star-studded troupe has produced pieces such as “Lound”, the dreamy, intimate embodiment of their name. As if in meditation, all musical streams flow into one whitewater torrent – the avid listener, however, is not thrown off-course by the jutting powerplays. Fickle rhythms, profound structures and nuanced melodies course through the piece with tenderness, ready to cross their own aqueous boundaries at a moment's notice. Our visionary trio goes on to moonlight as musical time-travellers, lifting the musical veil with “Minta”. Tastefully lyrical, Sophisticated and subtle, this piece

approaches it's audience with open arms from a time yet to come.

In 2025, the debut of this All-Star trio will be released on renowned Budapest label, BMC Records.

(Victorih Szirmai, Fall 2024)